

PER DYBVIG

Born in 1964, Stavanger, Norway
Lives and works in Stavanger and Berlin

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GALLERI OPDAHL

UPCOMING

2018 Galleri Opdahl, Stavanger, Norway (October)
2018-19 *INTRIGUANES INCERTITUDES*, The Parkview Museum, Beijing (January)

SELECTED SOLO SHOWS

2018 *Evig Din Svartfossen*, Galerie Christine König, Austria
2018 *Svartfossen*, Galleri Opdahl, Norway
2017 *Bjørnsfestivalen*, Møre og Romsdal Kunstsenter, Norway
2016 *Look What the Bird Found*, Stavanger Kunstmuseum, Norway (c)
Hunter Hare Dog, Animated films, Saarländischer Kunstverein, Saarbrücken, Germany (c)
Solo presentation, Rundgang Spinnerei Leipzig
2015 *Jegeren - en fortelling fra skogen*, Galleri Opdahl, Stavanger (c)
2014 *How Flowers Behave*, Galleri Opdahl, Stavanger
outdrunk from neighbourhood, dead hare surrounded, Christine König Galerie, Vienna
Moscow Diaries, Iragai Galeri, Moscow (c)
2012 *Per Dybvig / ONS Exhibition 2012*, Stavanger, Norway
2012 *Tou Camp*, Kunsthall Showcases, Norway
2011 *Hunter Hare Dog*, Christine König Galerie, Vienna
2010 *Around the House or in the Bar, at least*, Galerie Opdahl, Berlin
2010 *Hunter Hare Dog*, Galleri Opdahl Stavanger
2009 *Outside the Ale House*, Tegnerforbundet, Oslo
2008 *Drawings*, Priska Juschka Fine Art, New York
2007 *Drawings*, Galleri Opdahl, Berlin (c)
2006 *One-shot Drawings*, Galleri Opdahl, Stavanger
2004 *When A Guest Turns Nasty*, Tegnerforbundet, Oslo
2002 *I'm so Happy with Monsieur Karzai*, Galleri Sølvberget, Stavanger
2000 *Untitled*, Galleri Sølvberget, Stavanger
1999 *Drawings*, Galleri S.E, Bergen
1997 *Untitled*, Galleri Sølvberget, Stavanger
1995 *Drawings*, Sandnes Kunstforening, Sandnes

SELECTED GROUP SHOWS

2018 *INTRIGUANES INCERTITUDES*, The Parkview Museum, Singapore
2017 *«Wären Fluss und Meere tinte...»*
Regulars actually, Galleri Opdahl, Stavanger, Norway
2016 *INTRIGUANES INCERTITUDES*, Musée d'art moderne et Contemporain,
Saint-Étienne, France (c)
2015 *books + papers*, Galerie Christine König, Austria
2014 *Hare! Introducing the Horse*, Recontres Internationales Paris/Madrid/Berlin
Hunter Hare Dog, Film Cologne
2012 *Absolut Wien- Ankäufe und Schenkungen seit 2000*, Vienna, Austria
Around the House or in the Bar, at least, Recontres Internationales Paris/Madrid/Berlin
2011 *Hunter Hare Dog*, Art Basel 42 / Art Film program
Lines Fiction_Zeichnung und Animation, Fruehsorge Contemporary Drawings, Berlin

- 2010 *Around the House or in the Bar, at least*, Rencontres Internationales Paris/Berlin/Madrid
- 2010 *Drawing Biennale*, Lines on the move, Moss/Norway
- 2009 *Summer show*, Galleri Opdahl, Stavanger
- 2008 *Nordic Drawings*, Skellefteå Konsthall, Rackstadmuseet, Sweden
- 2008 *Lines in Motion*, Lillehammer Kunstmuseum
- 2006 *Drawing biennale*, Stenersenmuseet, Oslo
- 2005 *Drawings*, Galleri Opdahl, Stavanger
- 2003 *Class of 2003*, Vestfossen Kunstlaboratorium
- 2002 *Drawings*, Galleri Sølvberget, Stavanger
- 2001 Nasjonalgalleriet, Oslo

SELECTED COLLECTIONS

BI (Stavanger, Norway), National Gallery (Oslo), National Library (Oslo), Rogaland Museum of Fine Arts (Stavanger, Norway), Sic! Collection (Stavanger, Norway), Skretting AS (Stavanger, Norway), Statoil Collection (Norway), Stavanger Aftenblad (Norway), Stavanger County (Norway), Stavanger Kunstmuseum (Stavanger Norway), Wien Museum (Vienna), Norwegian Council for Cultural Affairs, Norwegian council for public buildings, and numerous private collections .

COMMISSIONS

- 2015 Messenger, Clarion Air Hotel Sola Park, Norway
- 2014 Godlia Skole, Norway
- 2009 Gjøvik Tingrett
- 2006 Tromsø Ungdomssenter, Norway
- 2005 Våland skole, Norway

GRANTS

- 2016 -2018 Norwegian Council for Cultural Affairs, 3 year artist grant
- 2017 Norsk illustrasjonsfond , project support
- 2014-2015 Norwegian Visual Artist Association (NBK), 1 year artist grant
- 2012 -2014 Norwegian Council for Cultural Affairs, 3 year artist grant
- 2010 Norwegian Visual Artist Association (NBK), 1 year artist grant,
- 2006 -2008 Norwegian Council for cultural Affairs, 3 year artist grant
- 2007 Norwegian Visual Artist Association (NBK), 1 year artist grant
- 2006 Norwegian Visual Artist Association (NBK), 1 year artist grant
- 2008 Aksel Waldemar Prize

AWARDS Illustrations

- 2016 Årets vakreste bok; *Jegeren - en fortelling fra skogen*, Grafill
Gull for *Jegeren - en fortelling fra skogen*, Grafill
- 2015 Teskjekjerringprisen; *Reven og Grisungen*, with Bjørn Rørvik
- 2013 Bokkunstprisen, Grafill
- 2012 Gull for boken *Lammet som ikke ville bli lårt*; av Torgeir Rebolledo Pedersen, Grafill
- 2010 Kulturdepartementets illustrasjonspris til *Dr. Proktor og verdens undergang, kanskje* av Jo Nesbø
- 2006 Kulturdepartementets billedbokpris for serien *Reven og Grisungen*, sammen med Bjørn F. Rørvik
- 2002 Kulturdepartementets illustrasjonspris for *Trillefolket*, av Tore Renberg
- 1994 Kulturdepartementets billedbokpris for *Katten på sjørøverøya*, sammen med Karin Bang

Others:

- 2008 Aksel Waldemar Prize
- 2014 Stavanger County, Kulturprisen

PUBLICATIONS

- Per Dybvig, Svartfossen, Flamme Forlag, 2018
- Per Dybvig - Look what the Bird found, Stavanger Kunstmuseum, 2016
- INTRIGANTES INCERTITUDES*, Musée d'art moderne et contemporain Saint -Étienne, 2015,

ISBN 978 2 84975 408 5

De hadde blitt pint i hjel bak låven rett etter budrunden, Geir Nummedal, Vinduet 2, 2015

ISBN: 9788205485648

Kategorierevolusjon, Periskop, av Kjetil Røed, 2015

ARTE, Metropolis, Jan 2015; *Atelier: Per Dybvig*

Tegning i bevegelse, Trond Borgen, Numer 02, 2014, s.32-37

Illustrerte klassikere, Dagens Næringsliv, D2, av Benedicte Ramm

Mellom to permer. Per Dybvigs tegninger i bøker; Ellen Lerberg i: Kari Greve og Ellen Lerberg, *Førti år for faget*, festskrift til Sidsel Helliesen på 70-års dagen, Labyrinth Press, Oslo, 2014

Jegeeren – en fortelling fra skogen, Cappelen Damm, 2015

The Moscow Drawing Book, 2013, Galerie Christine König / Galleri Opdahl

The Vienna Drawing Book, 2011, Galerie Christine König / Galleri Opdahl

3Sat, *Den Moment festhalten - Der Zeichner Per Dybvig*, Jan 2011

LOYAL Magazine ,LOYAL #10, ISBN 978-91-976433-6-8

ISBN: 978-91-976433-6-8

FUKT, 2009, Magazine for contemporary drawing, Issue no 7 ½

Per Dybvig, 2007 / ISBN:978-82-997652-0-6

EDUCATION

1982-1983 Drawing, Bergeland, Stavanger, Norway

1983-1985 Graphic Design, Bergeland, Stavanger, Norway